

# Konstfack Degree Exhibition

## Press information - Template

**Name:**\* Mette Colberg

**Department:**\* Ceramic & Glass

**Degree and program:**\* MA

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### Picture 1

File name\*: ma\_cg\_mette\_colberg\_01.tif

Work Title\*: Between Here and There

Medium, Technique, Material: Glass/Photography

Work Description:

Transparent glass has over years managed to infiltrate every part of modern society, changing both human behaviour and language. And yet it is more invisible then ever. This current status calls for a new perspective on glass.

My work explores glass beyond the object. To understand the immaterial potential of transparent glass, one must look beyond surface and object and into and through the material. It is not about the object, but what happens through the object. With point of departure in handmade photographic glass filters and photography I have been researching the immaterial aspects and the ambiguity of transparent glass and how these notions can mediate absence and presence.

Photographer: Mette Colberg

### Picture 2

File name\*: ma\_cg\_mette\_colberg\_02.tif

Work Title\*: Between Here and There

Medium, Technique, Material: Glass/Photography

Work Description:

Transparent glass has over years managed to infiltrate every part of modern society, changing both human behaviour and language. And yet it is more invisible then ever. This current status calls for a new perspective on glass.

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the immaterial aspects and the ambiguity of transparent glass and how these notions can mediate absence and presence.

Photographer: Mette Colberg

**Picture 3**

File name\*: ma\_cg\_mette\_colberg\_03.tif

Work Title\*: Between Here and There

Medium, Technique, Material: Glass/Photography

Work Description:

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Photographer: Mette Colberg

\* = *required*