

Konstfack Degree Exhibition

Press information

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Department: Department of Design, Crafts and Arts

Degree and program: MFA Textile in the expanded field

Contact info:

MANTRAS FOR MIRACLES

Design takes place in our lives, naturally and sometimes invisibly, but how can we become alert to its impact on us? How can we as designers elaborate on our role in creating tools for people's lives?

A hand made metal wire toy I found in my parents house made me discover the world of Mandalas; a Buddhistic symbol and a tool for spiritual enlightenment. Mandalas speak of the relation between us and the world and balance between body and mind.

In my master degree work, the act of playing is explored as a tool for altering perspectives on our physical environment. Inspired by the mandala, an alternative approach to functional form is visualised, connecting our bodies and minds in closer relation to a playful and imaginative state of being. By investigating our physical environment and encouraging interaction, new mantras for our everyday lives may be created.

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Picture 1

File name: ma_te_sara_reinholtz_1

Work Title: Mantras for miracles

Material: Metal wire, concrete feet.

Work Description: Full scale structure using the mandala technique. 2,8 m in diameter; about 80 cm high inside.

Photographer: Sara Reinholtz

Picture 2

File name: ma_te_sara_reinholtz_2

Work Title: Mantras for miracles

Material: Metal wire.

Work Description: Model for full scale structure.

Photographer: Sara Reinholtz

Picture 3

File name: ma_te_sara_reinholtz_3

Work Title: Mantras for miracles

Material: Metal wire.

Work Description: Model for full scale structure.

By: Sara Reinholtz